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Professional Summary

Georgia-based, story-minded visual effects artist, motion artist and graphic designer, experienced in overall project management, as well as hands-on expertise in visualization, compositing and animation. As a writer/director/producer I'm also familiar with all aspects of the filmmaking process. A resourceful, tenacious and strategic problem solver, I have a wideranging knowledge of many artistic disciplines.

Core Qualifications

- Owner and producer with 20 years experience in film and video production, from development to post-production.
- Extensive VFX experience with chroma key, sky replacement, matte painting, object addition/removal, motion tracking/camera solving, rotoscoping, 3D modeling & rendering, titles and sequences.
- Motion graphics artist skilled in multiple forms of 2D and 3D animation.
- Expert graphic designer, capable of creating everything from logos to print layout to illustration.
- Extensive experience in video editing, web design, photography, sound design, screenwriting.
- Proficient in After Effects, Cinema 4D, Photoshop, Illustrator, InDesign, Premiere, Final Cut Pro, Mocha Pro, PF Track,
- · Rational and impartial in approach, dedicated to the end goal, with rigorous attention to detail.

Experience

Arclight Studios - (2000- present) Owner/Producer

I manage and oversee the daily operations of an independent production company that specializes in VFX, post-production and motion/graphic design. I help take the wild imaginations of filmmakers and turn them into visual realities. I elevate the production values of smaller budget projects by providing high quality visual effects, be it feature films, television, music or promotional videos. I build compelling title sequences, motion graphics, animations and designs for web and print.

AMTC - (2009 - 2017) Creative Director

AMTC searched for talented people of faith, trained them and introduced them to the entertainment industry, including some of the world's top TV, movie, music and modeling agents. As Creative Director I maintained the company brand and communicated our core messaging. I oversaw and produced all marketing and design materials in web, print and video. I elevated our public image on multiple fronts via billboard layouts, bi-annual programs, websites and more. I routinely edited event videos and wrote, produced and edited promotional videos and TV commercials.

Kaneva - (2008-2009) Interactive Designer

Kaneva was a 3D social networking, metaverse precursor. As interactive designer I helped create new interface components of both the 2D and 3D architecture, eventually serving as lead interactive designer. I moved to standardize design components across the website and unify the Kaneva brand. I produced promotional videos and designed marketing materials.

Design District - (2005-2008) Co-Owner/Designer

I started Design District with another designer and web developer to meet the marketing needs of small and medium sized businesses and organizations. As lead designer I took client concepts and turned them into web sites, illustrations, branding and logos. I helped build a client's ideal messaging via promotional videos, providing custom animations, motion graphics and editing.

Other Interests and Skills

I am a professional screenwriter with two produced feature films. I am also a producer/director in my own right, having created several award-winning short films and promos.

Education

Wright State University, Dayton, OH B.F.A., Motion Picture Production